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Chapter 12

Formal Organization: Small Part Forms

PLEASE NOTE: This book is currently in draft form; material is not final.

12.1 Form as a Meta-Rhythm

PLEASE NOTE: This book is currently in draft form; material is not final.

12.2 The Motive: The Irreducible Creative Gesture

PLEASE NOTE: This book is currently in draft form; material is not final.

12.3 Expansion: Sub-Phrase, Phrase, Period, Double Period

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12.4 Phrase Extension and Phrase Elision

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12.5 Small Homophonic Part Forms: Binary, Ternary and Rounded Binary

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12.6 Expansion and Magnification: Textbook Models of Larger Forms

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