



This is “About the Authors”, article 1 from the book [Creating Literary Analysis \(index.html\)](#) (v. 1.0).

This book is licensed under a [Creative Commons by-nc-sa 3.0](http://creativecommons.org/licenses/by-nc-sa/3.0/) license. See the license for more details, but that basically means you can share this book as long as you credit the author (but see below), don't make money from it, and do make it available to everyone else under the same terms.

This content was accessible as of December 29, 2012, and it was downloaded then by [Andy Schmitz](#) (<http://lardbucket.org>) in an effort to preserve the availability of this book.

Normally, the author and publisher would be credited here. However, the publisher has asked for the customary Creative Commons attribution to the original publisher, authors, title, and book URI to be removed. Additionally, per the publisher's request, their name has been removed in some passages. More information is available on this project's [attribution page](http://2012books.lardbucket.org/attribution.html?utm_source=header).

For more information on the source of this book, or why it is available for free, please see [the project's home page](http://2012books.lardbucket.org/). You can browse or download additional books there.

About the Authors

Ryan Cordell

Ryan Cordell is an assistant professor of English and the director of the Writing-Across-the-Curriculum program at St. Norbert College. He is a core contributor to the *ProfHacker* blog at the *Chronicle of Higher Education*. He is currently building a comparative digital edition of Nathaniel Hawthorne's short story "The Celestial Railroad" at <http://celestialrailroad.org>. He is also the web editor for the Harriet Beecher Stowe Society and has published on Stowe, Hawthorne, James Fenimore Cooper, and technology in higher education. Cordell's full CV can be found on his website at <http://ryan.cordells.us/cv>.



John Pennington

John Pennington is a professor of English at St. Norbert College. He is the coeditor of the Broadview Press critical edition textbook of George MacDonald's *At the Back of the North Wind* (with Roderick McGillis; 2011) and the essay collection *Behind the Back of the North Wind: Critical Essay on the George MacDonald Children's Classic* (with Roderick McGillis; Winged Lion Press, 2011). He is also the editor of the international journal *North Wind: A Journal of George MacDonald Studies* and has created a digital archive of back issues of the journal, which can be accessed at <http://www.snc.edu/english/nwarchive.html>. He is currently creating a digital archive of print-cultural materials as a supplement to the Broadview Press critical edition. He has published on Lewis Carroll, John Ruskin, Charles Dickens, J. M. Barrie, Richard Adams, Ursula K. LeGuin, Philip Pullman, and J. K. Rowling. Pennington's full CV can be downloaded at http://dl.dropbox.com/u/492930/Pennington_vita_2010-11.docx.

